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**Dancing Dialogues Questionnaire for Dance Groups**

Name of Dance Group:

Type of dance:

Website (if available. You can list a Facebook, Instagram or other social media link instead):

Name of contact for the group and best email for contact:

**Location**

Where does the group practise?

Does the group perform for the public?

If yes, at what kind of event(s) place x next to box of all appropriate:

* National
* Regional
* Local Events
* Festivals
* Community Events
* Competitions
* Displays
* Other (Please specify)

How often does the group meet?

* Weekly
* Monthly
* Other (please specify)

Does the group currently meet with other dance groups in the region? YES/NO

Does the group travel to perform at events/festivals etc.? YES/NO

If yes, place x next to box of examples of these locations:

* Local
* Regional
* National
* International
* Other (please specify)

**Participants**

How many dancers take part in training and/or practice in your dance group?

* Up to 10
* 11 - 15
* 16 - 20
* 20 – 30
* More than 30 (please specify)

What age range are adult participants? (Select all relevant.)

* 18 – 25
* 26 – 35
* 46 – 55
* 56 – 65
* 66 and above.

If under 18s participate, what percentage of the group are they?

* 0 – 20%
* 20 – 40%
* 40 – 60%
* Over 60%

**Music**

In practice sessions do you work with:

* Musicians
* Recorded music
* Both at different times
* Neither

If with musicians, how many typically take part in practice sessions? \_\_\_\_\_\_

What instruments do they play? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If with musicians, do they also dance? YES/NO

When performing do you work with:

* Musicians
* Recorded music
* Both at different times
* Neither

Does the music require rights permission for public performances? YES/NO

Do you use any of the following in your dances:

* Props
* Drums
* Bells
* Song
* Spoken verse
* Other (please specify)

**Costume**

Are there others who support the dance group but do not dance? YES/NO

If yes, please select all relevant.

* Costume makers
* Event organisers
* Drivers
* Others (please specify

Does your group have special clothes for dance practice sessions? YES/NO

Does your group have special clothes for dance performances? YES/NO

If yes, please give a brief description including footwear.

Does your group have props/objects for use in performances? YES/NO

If yes, please list.

**Dances**

Do your dances have specific links to:

* A geographic location? YES/NO
* A cultural form? YES/NO
* A regional form? YES/NO
* A national style? YES/NO
* Other (please specify).

If yes, please give examples.

Does the group aim to keep dance steps the same as those passed down over time? YES/NO

Does your dance group create new steps/choreography based on older and/or traditional dances? YES/NO

Both the above? YES/NO?

Another way of creating dances? Please specify.

**Dance labels/terms**

What dance terms best suits your form/style? Please tick any or none of the ones below:

* Traditional
* Folk
* National
* Popular
* Contemporary
* Classical
* Other (please specify)

**COVID-19 Adjustments**

Dance groups of all kinds were impacted by Covid-19. It would be valuable to hear how your group adapted during this period. Please give a short description of the ways that you sustained contact/dancing during that time.

Have any changes you made remained as beneficial to the group? YES/NO

If yes, please give brief descriptions.

Have any negative impacts from that period remained for the group? YES/NO

If yes, please give brief descriptions.

**Future Contact**

Thank you so much for filling in this questionnaire. Your responses will be valuable in developing this research.

The researchers on this project Libby (SE Region), Jerri (SW Region) and Rosa (Midlands) would welcome the opportunity to visit your group during a practice and/or at a performance. We can talk in more detail about the project and the activities of the network, answer questions and learn more about your dances.

Using the contact email you supplied, would you like us to keep you in touch with an occasional email about the network and its activities? YES/NO

Would you like to find out more about how you can participate in the project? YES/NO

**Privacy Policy**

The questionnaires will be kept securely and used just for the research for this project. We will not share personal names/emails etc. without prior permission. You may withdraw from this research at any time, email [dancingdialogues@rhul.ac.uk](mailto:dancingdialogues@rhul.ac.uk). The full privacy policy is available here: [Research - Dancing Dialogues (dancing-dialogues.net)](https://dancing-dialogues.net/privacy)